

ON TREND



“Timeless” by Tony Ward for Kleinfeld features a corset bodice with sheer cutouts and embellished floral embroidery in the tulle ballgown skirt. \$7,600, Kleinfeld Bridal, 110 W. 20th St.; KleinfeldBridal.com

Galina Signature’s sculpted corset bodice satin dress (style SWG1031) has a draped strapless neckline, A-line skirt with a slit, side pockets and a chapel train. \$1,199, David’s Bridal, 153 Route 4 West, Paramus, NJ; DavidsBridal.com

All that glitters
Brides looking for some glamour can add sparkle from crystals to beads to sequins, and designers have an infinite number of ways to incorporate them. Clear sequins are often used in order for the fabric beneath to be seen, but you will also find sequins in shades of bridal white or metallics to enhance the light reflection off of them. “Sunset and evening weddings are my favorite go-to for a sparkle gown,” said Stacie Houliker, owner of Stacie the Stylist. Lighting from a setting sun or at a reception can enhance the look, since the light hits the sequins as the bride makes her way around the venue. Sabatino cautioned against choosing a sequined gown for a daytime or outdoor wedding because it can feel a bit formal. But, “it can work if the sparkle is kept subtle or used as delicate accents, giving a dress a touch of understated glamour,” she said. Houliker suggested changing into a sparkly reception dress after the first dance. “It announces to the guests that the party has started,” she said.



“Zara” by Jenny Yoo is a glamorous one-shoulder sequin dress with a bias cut. \$495, Jenny Yoo, 139 W. 35th St., Floor 9; JennyYoo.com

“Saffron” by Ines Di Santo is a sculpted strapless ballgown with a drop-waist silhouette and scallop neckline. \$3,600, the Wedding Salon of Manhasset, 1468 Northern Blvd.; see InesDiSanto.com for other retailers

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Boning up

Defined corsetry, Ingram explains, was invented centuries ago, but has come back into fashion and looks new, modern and sometimes edgy. “Corsetry was designed to enhance or modify the natural shape of a woman, and exposed corsetry harkens back to a very romantic era when a woman’s curves were accentuated versus minimized,” he said. “The beauty of corsetry, both inner or exposed, is that it also creates curves where curves may not exist.” Designers can incorporate corset elements in a number of ways, “including exposed boning in the bodice or a demi cup outline in the bust. Some designers are actually intending the corsets to be used as a fit element as well with tie backs that are adjustable. As the emphasis this season is truly on the waist, a corset is an exceptional way to create that,” said Ingram.



“Nolita,” a silk white mikado and tulle strapless drop-waist ballgown by Monique Lhuillier, is accented with a bow draped neckline and bow detail on the back of the skirt. \$7,500, Monique Lhuillier, 818 Madison Ave.; MoniqueLhuillier.com

Get waisted

Brides are plumping for a peplum — a short flare or ruffle usually placed at the natural waist, either at the sides, back or all around the waist, and sitting over a longer full or narrow skirt. It’s a detail that emphasizes the waist and creates an hourglass figure by flaring out the hips. Ingram said that a peplum is best worn by a taller bride because although very stylish, it doesn’t elongate one’s stature. However, “a longer peplum when paired with a narrow skirt can be ideal to minimize a fuller hip line if that is

the desired effect,” he added. Brides looking to add or enhance their curves may want to slip into a gown with a drop waist. “A drop-waist silhouette accents the body by drawing the eye lower on the figure, adding drama and sophistication, while naturally enhancing the waist and hips,” said designer Ines Di Santo. “It elongates the torso, making it a fantastic choice for those with an hourglass figure as it highlights natural curves beautifully, emphasizing the hips and lengthening the midsection.” While a drop-waist gown can flatter a tall or long-torso bride, it may not be ideal for a petite figure, since it can shorten the legs visually. “However, with the right tailoring, a drop-waist gown can be adapted to suit a variety of body types,” clarified Sabatino.