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Weddings



AHEAD OF THE CURVE

The hottest bridal trends for 2025

By ANNE CHERTOFF

WEDDING fashion has distinct trends, and what's trending now ranges from feminine details, such as bows and corsetry, to dramatic drop-waist silhouettes, peplum accents and sparkling sequin designs.

These can work across different settings with the right styling. For example, stylist Julie Sabatino, owner of the Stylish Bride, explained that sparkle and corsets work well in evening, indoor or formal settings, while bows and peplums feel fitting for outdoor or more whimsical themes. "However, subtle adaptations can allow each trend to fit various wedding styles and locations," she said. Here's some of the hottest styles trending for next year's brides.

Classical works

While trends will come and go, there are some that never go out of style. Both Sabatino and Beth Chapman, owner of the White Dress by the Shore in Clinton, Conn., and the founder of Beth Chapman Styling, said classic A-line silhouettes, detailing such as lace and minimalist satin gowns never go out of style.

Above all, keep in mind that looking too trendy may look dated when you look back at your wedding photos in years to come.

"A bride should want to appear fashionable or in-style, but not particularly trendy on her wedding day," said designer Mark Ingram,

owner of the Mark Ingram Atelier. "Trends can be fleeting, they come and go, and may capture a particular moment in fashion time. But some trends can look very dated once they have passed. A stylish bride who chooses a gown slightly less trendy, but more fashionable and has a nod to classic style, will forever appear timeless in her wedding photos. And that should be the goal of every bride."

Bow peeps

Small, medium and oversize bows are adorning everything from waistlines to sleeves. "Bows are such a feminine classic detail," shared Chapman. "They're a timeless element that will never go out of style."

Sabatino agreed. "Their versatility allows designers to place them in different sizes and locations, from understated accents to statement pieces," she said. "A growing trend is bows placed on dress straps, creating an eye-catching focal point at the shoulders. Another favorite is positioning a bow at the back of the gown, extending into a train for a dramatic look."

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"Chlotilde" (left) is a silk white mikado ballgown by Mark Ingram Collection with plissé tulle skirt and features a natural waist with an architectural peplum. \$8,690, Mark Ingram Atelier, 515 Madison Ave., Floor 2; MarkIngramAtelier.com

"Alba" (below) by Nadia Manjarrez Bridal is a strapless Italian faille ballgown with a drop waist and removable oversize bow at the back of the neck, creating a cascading train over the full skirt. Shown in seafoam; also available in ivory. \$6,000, Nadia Manjarrez Bridal Showroom, 150 W. 28th St., Suite 802; NadiaManjarrez.com

